



ADAM GRIFFITHS, CARTOONIST

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53 Philadelphia Avenue, Takoma Park, MD, 20912
United States of America

EDUCATION

Bachelors of Fine Arts, Video Production
2000-2004

Maryland Institute College of Art
Baltimore, MD

PROFESSIONAL EXPERIENCE

- *Washington White*, forthcoming self-published graphic novel. January 2017.
- *Transformer from Rome to DC*, April 2016, Selected to travel to Rome, Italy for a group show at Sala 1 Gallery; artist presentations at Rome University of Fine Arts and Accademia di Bella Arti di Roma. <http://www.transformerdc.org>
- *Print Launch & Trunk Show*, March 2016. Screenprint collaboration with Kristina Bilonick of Pleasant Plains Workshop, Washington, D.C. <https://pleasantplainsworkshop.com>
- *ROT Hand*, March 2016. Rhizome DC, Takoma, Washington, D.C. Colored pencil drawings, chart tape drawings, prints. Live drawing performance on fax paper with soldering iron with Creative Music Workshop Players, March 12. Strength of Character Cartooning Workshop <http://www.rhizomedc.org/new-events/2016/3/3/rot-hand-new-drawings-prints-by-adam-griffiths>
- *Prints and Originals by Adam Griffiths*, January 9, 2016, Miss Pixie's Furnishings and Whatnot, Washington, D.C. One-Day exhibition inside vintage shop, made illustration of 'finds' in the shop.
- *The Hallway: An extraordinary portal*, January 2016, 39th Street Gallery, Mt. Rainer, MD. Curator: Lisa K. Rosenstein. Exhibited large pencil and Plexiglas cuts drawings; prints.
- *#handmadeinavideostore*, November 24, 2015. Instagram @grifftones. Thirty-eight photographs documenting the hundreds of handwritten signs, labels and drawings from the now-defunct *Video Americaine*, a well-known family-owned video store chain based in Delaware and Maryland.
- *#100doors*, November 16, 2015. Instagram @grifftones. One hundred photographs of doors collected over six years.

- *Transformer Flatfile at Fringe*, November 2015. Group show at Capital Fringe, an annual independent theater festival. Interview:
https://www.capitalfringe.org/blog/transformer-meet-the-artist-griffiths?utm_source=hootsuite
- *A Chat with Adam Griffiths, September 14, 2015*. Work featured, interview.
<http://comicsdc.blogspot.com/2015/09/meet-local-cartoonist-chat-with-adam.html>
- *#Hubble25 NASA SOCIAL Live Cartooning*, April 23, 2015. Goddard Space Flight Center, Twitter @adamdwight. Created on-the-spot cartoons of NASA equipment, scientists.
- *Locally Sourced*, January 24 – March 15, 2015, Transformer, Washington, D.C. Digital illustration work featured at American University's Katzen Art Center, Washington, D.C.
www.transformerdc.org
- *Emulsion 2013*, November 9 – January 14, 2014. Gallery O on H, Washington, D.C. Curator: Lauren Gentile. Finalist in group exhibition.
- *KING ME: Studies in the Uncivilized World*, March 2012, The Fridge, Washington, D.C. Organizer and curator of multimedia exhibition over a 1-year planning period, featuring 12 artists and over 30 works.
www.thefridgedc.com
- *OPTIONS 2011*
Washington Project for the Arts (WPA) biennial exhibition of emerging artists.
September 15 – October 29, 2011, 629 New York Ave, Washington, D.C.
Curated by Stephanie Fedor, Executive Director, Arlington Arts Center, VA.
Exhibited a digital print edition, a 6-minute hand-drawn animation, and a large-scale drawing.
www.wpadc.org
- *The Final Girl Exhibition + Video Store*, June 3 -29, 2011, WPA. Organized a horror film -themed multimedia exhibition and video art rental store featuring the work of 17 artists and a video lounge featuring the works of 30 artists. Offered a documentary screening and an experimental animation event during the course of the show as a project of WPA's *Coup d'espace* program, offering temporary space for non-traditional exhibitions.
- *Off in a corner*, April – May 7, 2011, Flashpoint Gallery, Washington, D.C.
Selected for a 2-person show with Dana Jeri Maier about adulthood and alcohol.
Character of a Cause: The Case of Candy Lightner featured 5 paintings, sound sculpture, and hand-drawn animation exploring the grief activism of Candice 'Candy' Lightner, founder of Mothers Against Drunk Driving. *Creative Communities Fund Grant Recipient.
www.culturaldc.org
- *Collective Archive*, School 33, Baltimore, MD. March 3 – April 30, 2011.
Curated by Jayme McLellan, Director, Civilian Art Projects, Washington, DC.
Exhibited sculpture, lapel pins, animation and drawing.
- *Exercises 7*, July 2010. transformer, Washington, D.C.
Curated by Page Carr, Associate Professor, Northern Virginia Community College.
6-month incubator program culminating in a 2-person show with Treva Elwood.

